|  |  |  |
| --- | --- | --- |
| **PeopleSoft ID#:** |  |  |
| **Name:** |  |  |  |
|  **First Name** | **Middle Initial** | **Last Name** |  |
| **Local Address, City, State, Zip:** |
| **Home Address, City, State, Zip:** |
| **Cell/Local Phone:** | **Home Phone:** | **First Neag Semester: Fall 2017** |
| **Email:** | **Planned Graduation: Spring 2019** |
|  |

**Directions:**

1. The form requires a current version of Microsoft Word. Go to software.uconn.edu to download free and up-to-date version.
2. Submit one copy of typed and printed Plan of Study and one copy of printed unofficial transcript to: Room 303, Gentry Building.
3. Preliminary Plan must be submitted by November 1 of junior year.
4. Fill in ALL sections, including grades (if completed course), course numbers and titles. Include all previous, current and future courses.
5. Abbreviate semester/year as: “F” for Fall, “S” for Spring, “SS” for Summer, “I” for Intersession (e.g., F17 for Fall 2017 semester).
6. For AP courses and transfer courses from other institutions, use “T” for semester/year, but leave grade area blank as grades do not transfer.
7. For Early College Experience (ECE) courses, list the semester/year as it appears on your transcript (usually first semester at UConn).

**Pass/Fail Rule:** Students may NOT elect the Pass/Fail option to fulfill general education, subject area major, or professional education requirements.

**Professional Education Courses**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Dept.** | **No.** | **Course Title** | **Credits** | **Semester/Year** | **Grade** |
| EPSY | 3010 | Educational Psychology | 3 |  |  |
| EDCI | 3100/W | Multicultural Education, Equity and Social Justice | 3 | F17 |  |
| EDCI | 3020 | Choral Methods  | 2 | F17 |  |
| EGEN | 3100 | Seminar/Clinic: The Student as Learner | 3 | F17 |  |
| EPSY | 3110 | Exceptionality | 2 | F17 or S18 |  |
| EDCI | 3305 | Methods in Elementary School Music | 3 | S18 |  |
| EDCI | 4010 | Teaching Reading & Writing in the Content Areas | 2 | S18 |  |
| EGEN | 3110 | Seminar/Clinic: The Student in the School Context | 3 | S18 |  |
| EPSY | 3125 | Classroom and Behavior Management | 2 | F18 |  |
| EDCI | 4210W | Secondary Methods Instrumental | 3 | F18 |  |
| EGEN | 4100 | Seminar/Clinic: Methods of Teaching | 3 | F18 |  |
| EPSY | 4010 | Assessment of Learning  | 2 | S19 |  |
| EDCI | 4250 | Directed Student Teaching | 9 | S19 |  |
| EGEN | 4110 | Seminar/Clinic: Analysis of Teaching | 3 | S19 |  |
|  |  | **Total Professional Education Credits** | **43** |  |  |

**Subject Area Major Courses**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Dept.** | **No.** | **Course Title** | **Credits** | **Semester/Year** | **Grade** |
| MUSI | 1101 | Convocation, Concert & Recital Rep. *(6 semesters total)* |  | # Semesters taken: |  |
| MUSI | 1103 | Introduction to University-Level Musical Study | 0 |  |  |
| MUSI |  1110, 1111, 1112 Ensemble (*6 semesters total*) | 6 |  |  |
| MUSI |  1110, 1111, 1112,1118,1119 Ensemble  | 1 |  |  |
| MUSI | 1108,1113,1115,1116 Selected Ensemble  | 1 |  |  |
| MUSI | 1113 | Chamber Ensemble | 1 |  |  |
| MUSI | 1222 | Applied Music *(4 semesters total)* |    |  |  |
| MUSI | 1231 | Class Instruction in Piano  |  |  |  |
| MUSI | 1501 | Applied Music Techniques *(5 semesters total)* |  |  |  |
| MUSI | 1311 | Ear Training & Musicianship I | 1 |  |  |
| MUSI | 1312 | Ear Training & Musicianship II | 1 |  |  |
| MUSI | 1313 | Harmony I | 3 |  |  |
| MUSI | 1314 | Harmony II | 3 |  |  |
| MUSI | 1701 | Introduction to Music Education | 1 |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Dept.** | **No.** | **Course Title** | **Credits** | **Semester/Year** | **Grade** |
| *A minimum of 36 credits in music courses at the 2000’s level or above: up to 6 credits at the 1000’s level may be included.* |
| MUSI | 3222 | Applied Music, Advanced Course  |    |  |  |
| MUSI | 3311 | Ear Training & Musicianship III  | 1 |  |  |
| MUSI | 3312 | Ear Training & Musicianship IV | 1 |  |  |
| MUSI | 3313 | Harmony III | 3 |  |  |
| MUSI | 3314 | Harmony IV | 3 |  |  |
| MUSI | 3401 | Music History and Literature Before 1700 | 3 |  |  |
| MUSI | 3405 | Music History 1750-New Millennium | 4 |  |  |
| MUSI | 3409 | Masterpieces of Western Music in Historical Context, 1700-1930 | 2 |  |  |
| MUSI | 3421W | Music in World Cultures  | 3 |  |  |
| MUSI | 3851 | Music Technology for Music Educators | 2 |  |  |
| MUSI | 3342 | Arranging for Music Educators | 2 |  |  |
| MUSI | 4731 | Conducting I | 2 |  |  |
| MUSI | 4732 or 4733 | Conducting II: Choral or Instrumental | 2 |  |  |
|  |  | **Total Subject Area Major Credits (2000-level or higher)** |  |  |  |

**General Education Requirements**(Courses in Content Areas 1-3 must be in different departments)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Content Area** | **Dept.** | **Course No.** | **Credits** | **Semester/Year** | **Grade** |
| **[ ]**  | World Languages (3 years single world language in high school) |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | English 1010 or 1011 or 2011 | ENGL |  |  |  |  |
|  | “W” Course | EDCI | 4210W | 3 | F18 |  |
|  | “W” Course |  |  |  |  |  |
|  | “Q” Course |  |  |  |  |  |
|  | “Q” Course |  |  |  |  |  |
| 1 | Arts & Humanities – US History | HIST | 1501 or 1502 | 3 |  |  |
| 1 | Arts & Humanities |  |  |  |  |  |
| 2 | Social Sciences |  |  |  |  |  |
| 2 | Social Sciences |  |  |  |  |  |
| 3 | Science & Technology – General Psychology | PSYC | 1100 | 3 |  |  |
| 3 | Science & Technology with Laboratory |  |  |  |  |  |
| 4 | Diversity (international)  |  |  |  |  |  |
| 4 | Diversity  |  |  |  |  |  |

**Clinical Placement Data**

|  |  |  |  |
| --- | --- | --- | --- |
| **School(s)** | **Semester/Year** | **Co-op / Clinic Teacher** | **Grade Level** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**Total Combined Credits:**

(Credits must total at least 120, with a minimum GPA of 2.2.
Math 1010 credits cannot be used towards this goal.)

**Signatures**

 **Student’s Signature Date**

 **Faculty Advisor’s Signature Date**

 **Dean’s designee Signature (after review of submitted plan) Date**