

**MUSIC EDUCATION PROGRAM GUIDELINES
BACHELOR OF SCIENCE IN EDUCATION (EDMUSIC BS)**

These guidelines summarize the requirements for a Bachelor of Science and completion of Connecticut certification requirements in Music Education, PK-12 for students following the 2020-2021 requirements.

DEGREE REQUIREMENTS:

1. Complete the GENERAL EDUCATION REQUIREMENTS listed in the Academic Regulations of the University of Connecticut Undergraduate Catalog 2020-2021, which include two W courses (one must be 2000-level or above and associated with the student's major), two Q courses (one Q course must be from Mathematics or Statistics), an Environmental Literacy course, and courses in Content Areas 1-4 (see catalog.uconn.edu for more information). In addition to the General Education Requirements, students must take a course in U.S. History (HIST 1501 or 1502) and PSYC 1100. Students must also complete Music 1101; 1103; 1222; 1311; 1312; 1313; 1314, and 1501.

Note: Music education students are required to complete Music 1231, Class Piano, Level Four or to demonstrate equivalent piano proficiency. Convocation, Applied Music and Ensemble participation is required each semester (with the exception of the Student Teaching Semester). Four Performances representing the student's declared applied emphasis (instrumental or voice) are required. The performances may take place in recital or convocation, where a student may appear as either soloist, chamber musician or accompanist. Such performances are to be of solo literature, although with permission of the applied teacher, small ensemble literature may be acceptable.

2. Complete a SUBJECT AREA MAJOR consisting of a minimum of thirty-six (36) credits in courses at the 2000's level (or above) in music. Up to eight (8) credits of 1000's level courses may be included with prior consent of the faculty advisor. Students must complete Music 1701, 3222, 3311, 3312, 3313, 3314, 3342, 3401, 3405, 3409, 3421W, 4731, and 4732 or 4733.
3. Complete the following PROFESSIONAL EDUCATION REQUIREMENTS:

EPSY 3010 – Educational Psychology	3 credits
EDCI 3020 – Choral Methods	2 credits
EDCI 3100/W – Multicultural Education, Equity & Social Justice	3 credits
EGEN 3100 – Seminar/Clinic: The Student as Learner	3 credits
EDCI 3305 – Methods in Elementary School Music	3 credits
EDCI 4010 – Teaching Reading and Writing in the Content Areas	2 credits
EPSY 3110 – Exceptionality	2 credits
EGEN 3110 – Seminar/Clinic: The Student in the School Context	3 credits
EDCI 4210W – Instruction and Curriculum in the Secondary School	3 credits
EGEN 4100 – Seminar/Clinic: Methods of Teaching	3 credits
EPSY 3125 – Classroom and Behavior Management	3 credits
EPSY 4010 – Assessment of Learning	2 credits
EDCI 4250 – Directed Student Teaching	9 credits
EGEN 4110 – Seminar/Clinic: Analysis of Teaching	3 credits

Students must earn at least 120 credits.

MASTER OF ARTS IN CURRICULUM AND INSTRUCTION

To earn the University of Connecticut's institutional recommendation for teacher certification, students must additionally successfully complete the requirements for the Master of Arts in Curriculum and Instruction including a minimum of thirty (30) credits (two full-time semesters) of graduate level course work. Requirements are anticipated to include at least:

Advanced Methods: EDCI 5041 – Theoretical Foundations of Music Education (3 credits)

Electives: EDCI 5040 – Popular Music and Informal Education; EDCI 5047 – Music Across the Curriculum; or other faculty advisor approved courses in musical theatre, world music, folk music, early childhood music, jazz, improvisation/arranging, or conducting (6 credits)

Language and Cultural Diversity in Education: (3 credits)

Choose one: EDCI 5700 – Foundations of Bilingual Education, EDCI 5705 – Curricular Issues in Bilingual Education, EDCI 5715 – Bilingualism and Second Language Acquisition, EDCI 5720 – Bilingual Education and Biliteracy, EDCI 5740 – Latinos and U.S. Education, EDCI 5742 – Sheltered English Instruction for English Language Learners, EDCI 5750 – Language Diversity and Literacy, EDCI 5830 – Theory & Practice of Intercultural Education, EDCI 5875 – Multicultural Education, EDCI 5890 – Educational Linguistics, EDCI 5895 – Language Ideology & Education, GERM/ALDS/CLCS 5324 – Teaching for Intercultural Citizenship & Human Rights, GERM/ALDS/CLCS 5325 – Teaching for Intercultural Citizenship and Human Rights II

Leadership: EDLR 5015 – Teacher Leadership and Organizations (3 credits)

Practicum: EDCI 5092 (3 credits fall) and EDCI 5093 (4 credits spring)

Seminar: EDCI 5094 (3 credits fall) and EDCI 5095 (3 credits spring)

Research: EPSY 5195 (1 credit fall and 1 credit spring)

MUSIC EDUCATION
SAMPLE SEMESTER SEQUENCE

SEMESTER 1

ENGL 1007 or 1010 or 1011 or 2011	4
PSYC 1100 (Also fulfills CA 3)	3
MUSI 1103 Intro to University-Level Musical Study	0
MUSI 1110 or 1111 or 1112 Ensemble	1
MUSI 1222 Applied Music	2
MUSI 1231 Class Piano	1
MUSI 1311 Ear Training & Musicianship I	1
MUSI 1313 Harmony I	3
MUSI 1501 Vocal Techniques	1
MUSI 1701 Intro to Music Education	1

Summer Session

Foreign Language	8*
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SEMESTER 3

Content Area 1	3
Content Area 3 Lab (PHYS 1075Q recommended)	4
MUSI 1101 Convocation	0
MUSI 1110 or 1111 or 1112 Ensemble	1
MUSI 1222 Applied Music	2
MUSI 1231 Class Piano III	1
MUSI 1501 Brass Techniques	1
MUSI 1501 String Techniques	1
MUSI 3311 Ear Training & Musicianship III	1
MUSI 3313 Harmony III	3
MUSI 3401 Music History to 1700	3

SEMESTER 5

Content Area 2 and 4	3
EDCI 3100/W Multicultural Education, Equity & SJ	3
EDCI 3020 Choral Methods	2
EGEN 3100 Seminar/Clinic	3
MUSI 1101 Convocation	0
MUSI 1110 or 1111 or 1112 Ensemble	1
MUSI 3222 Applied Music	2
MUSI 3409 Masterpieces of West. Music, 1700-1930	3
MUSI 4731 Conducting	2

SEMESTER 7

Content Area 1	3
EDCI 4210W Secondary Methods Instrumental	3
EGEN 4100 Seminar/Clinic	3
EPSY 3125 Classroom & Behavior Management	3
MUSI 1101 Convocation	0
MUSI 1108 or 1113 or 1115 or 1116 Selected Ensemble	1
MUSI 1110 or 1111 or 1112 or 1118 or 1119 Ensemble	1
MUSI 3222 Applied Music	2
MUSI 3421W Music in World Cultures (CA 4-Intl)	3

*If the student completed less than three years of a foreign language in high school.

**Students should take EPSY 3010 prior to semester 5, if possible, but no later than semester 6. The course is available fall, spring, summer and online.

SEMESTER 9 (Master's)

EDCI 5092 – Practicum	3
EDCI 5094 – Seminar	3
EPSY 5195 – Research course	1
EDLR 5015 – Leadership course (either semester)	3
Diversity course (either semester)	3
EDCI 5041 – Theoretical Foundations of Music Educ.	3
EDCI 5047 – Music Across the Curriculum	3

SEMESTER 2

Q Course (MATH or STAT)	3
Content Area 2	3
HIST 1501 or 1502 (Also fulfills CA 1)	3
MUSI 1101 Convocation	0
MUSI 1110 or 1111 or 1112 Ensemble	1
MUSI 1222 Applied Music	2
MUSI 1231 Class Piano II	1
MUSI 1312 Ear Training & Musicianship II	1
MUSI 1314 Harmony II	3

SEMESTER 4

**EPSY 3010 Educational Psychology	3
MUSI 1101 Convocation	0
MUSI 1110 or 1111 or 1112 Ensemble	1
MUSI 1222 Applied Music	2
MUSI 1231 Class Piano IV	1
MUSI 1501 Percussion Techniques	1
MUSI 1501 Woodwind Techniques	1
MUSI 3312 Ear Training & Musicianship IV	1
MUSI 3314 Harmony IV	3
MUSI 3405 Music History 1750-New Mil	4

SEMESTER 6

EDCI 3305 Methods in Elem. School Music	3
EDCI 4010 Teaching Reading/Writing in Content Areas	2
EPSY 3110 Exceptionality (fall or spring junior year)	2
EGEN 3110 – Seminar/Clinic	3
MUSI 1101 Convocation	0
MUSI 1110 or 1111 or 1112 Ensemble	1
MUSI 3222 Applied Music	2
MUSI 3342 Arranging for Music Educators	2
MUSI 4732 or 4733 Conducting II	2

SEMESTER 8

EPSY 4010 Assessment of Learning	2
EDCI 4250 Student Teaching	9
EGEN 4110 Seminar/Clinic	3

SEMESTER 10 (Master's)

EDCI 5093 – Practicum	4
EDCI 5095 – Seminar	3
EPSY 5195 – Research Course	1
EDLR 5015 – Leadership course (either semester)	3
Diversity course (either semester)	3
EDCI 5040 – Popular Music and Informal Education	3